



Dual Degree: Music Education, Instrumental and General Music, BM & Instrumental Performance, BM

College of Arts and Sciences (CAS)
Department of Music, Theatre, & Dance
Catalog Year: 2026

This is a sample schedule of all general education, CAS Exploratory, and major requirements for both degrees
The below plan is based on **WRT 1050: Composition I** Writing Placement

Semester One (17 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
MUS 1330: Foundations for Collegiate Musicians	1	C		For Fall 2025, the music department recommends that first year students take the ensemble for 0 credits and also enroll in MUS 1330.
Applied Lesson 1000 level	2	C	MUA applied lessons require permission of dept.	Single instrument
Large Ensemble (MUE)	0	C	Some require audition.	For Fall 2025, the music department recommends that first year students take the ensemble for 0 credits and also enroll in MUS 1330. Must enroll in a large ensemble that uses the primary performance area every semester of major: MUE 4029, 4019, or 4031
MUE 3032: Golden Grizzly Athletic Band	0	Passing	Permission of Instructor	Suggested elective
MUS 1332: Music of World Cultures	3	C	Pre/Corequisite: MUS 1212 or MUS 1214	MUS 1331 & 1332 are not sequential.
MUS 1212: Music Theory I	3	C	MUS 1211 or placement exam.	Corequisite with MUS 1213
MUS 1213: Aural Skills I	1	C	MUS 1211 or placement exam.	Corequisite with MUS 1212
MUS 1171: Keyboard Technique I	2	C	Music majors only	Corequisite with MUS 1212
MUS 1161: Vocal Techniques for Instrumentalists	1	C		
WRT 1050: Composition I	4	C	WRT 1020 with a grade of C or higher; placement	Prerequisite to subsequent Writing Foundation General Education course
CAS 1000: CAS Advantage - Freshman Leadership and Professional Skills Development I	0	Passing		CAS Advantage Information

Semester Two (17 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
Applied Lesson 1000 level	2	C	MUA applied lessons require permission of dept.	Single instrument
Large Ensemble (MUE)	1	C	Some require audition	Must enroll in a large ensemble that uses the primary performance area every semester of major: MUE 4029, 4019, or 4031
MUE 3032: Golden Grizzly Athletic Band	0	Passing	Permission of Instructor	Suggested elective
MUS 1331: History and Literature of Collegiate Music	3	C	Pre/Corequisite with MUS 1212 and MUS 1213	Major and General Education Arts course.
MUS 1214: Music Theory II	3	C	Music 1212 and MUS 1213 (or placement exam)	Corequisite with MUS 1215
MUS 1215: Aural Skills II	1	C	Music 1212 and MUS 1213 (or placement exam)	Corequisite with MUS 1214
MUS 1172: Keyboard Technique II	2	C	MUS 1171	Corequisite with MUS 1214.
MUS 2421: Percussion Techniques	1	B		
WRT 1060: Composition II	4	B	WRT 1050 with grade of C or higher; placement	Prerequisite to subsequent Writing Intensive courses
CAS 1001: CAS Advantage - Freshman Leadership and Professional Skills Development II	0	Passing		CAS Advantage Information

Semester Four (18 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
Applied Lesson 2000 level	2	C	MUA applied lessons require permission of dept.	Single instrument
Large Ensemble (MUE)	1	C	Some require audition	Must enroll in a large ensemble that uses the primary performance area every semester of major: MUE 4029, 4019, or 4031
MUS 2212: Music Theory III	3	C	MUS 1214 and MUS 1215 (or placement exam)	Corequisite with MUS 2213
MUS 2213: Aural Skills III	1	C	MUS 1214 and MUS 1215 (or placement exam)	Corequisite with MUS 2212
MUS 3331: History and Literature of Medieval and Renaissance Music	3	C	MUS 1331, MUS 1214, MUS 1215, WRT 1060	Writing Intensive in the Major
MUS 2171: Keyboard Technique III	2	C	MUS 1172 and MUS 1214	No note.
MUS 2422: Brass Techniques	1	B		No note.
MUS 2440: Learning and Teaching Music	1	B	MUS 1331 & 1332; MUS 1214 & 1215; WRT 1060	No note.
General Education Category	4	Passing		General Education in Course Catalog
CAS 2000: CAS Advantage - Sophomore Leadership and Professional Skills Development I	0	Passing		CAS Advantage Information

Semester Five (16 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
Applied Lesson 2000 level	2	C	MUA applied lessons require permission of dept.	Single instrument
Large Ensemble (MUE)	1	C	Some require audition	Must enroll in a large ensemble that uses the primary performance area every semester of major: MUE 4029, 4019, or 4031
MUS 2214: Music Theory IV	3	C	MUS 2212 and MUS 2213	Corequisite with MUS 2215
MUS 2215: Aural Skills IV	1	C	MUS 2212 and MUS 2213	Corequisite with MUS 2214
MUS 3332: History and Literature of Western Music from Ca. 1850 to the Present	3	C	MUS 1331, MUS 1214, MUS 1215, WRT 1060	Writing Intensive in the Major
MUS 2172: Keyboard Technique IV	2	C	MUS 2171	
MUS 2423: Woodwind Techniques	1	B		
MUS 2441: Educational Psychology and Music Learning	3	B	MUS 2440	
CAS 2001: CAS Advantage - Sophomore Leadership and Professional Skills Development II	0	Passing		CAS Advantage Information

Semester Six - Summer (4 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
General Education Category	4	Passing		General Education in Course Catalog
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General Education Category	4	Passing		General Education in Course Catalog

Semester Seven (17 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
Applied Lesson 3000 level	4	C	MUA applied lessons require permission of dept.	Single instrument
Large Ensemble (MUE)	1	C	Some require audition	Must enroll in a large ensemble that uses the primary performance area every semester of major: MUE 4029, 4019, or 4031
MUS 3581: Conducting I	2	B	MUS 2214, MUS 2215	
MUS 2424: String Techniques	1	B		
MUS 4402: Elementary Instrumental Methods	2	B	MUS 2441 & 3332, MUS 2214 & 2215	
MUA 4563: Instrumental Repertoire & Pedagogy I	2	C	Junior standing	MUS 4563, 4564, 4567 will be offered on a rotating schedule. Students may end up taking these courses during either Junior or Senior year, depending on offerings.
MUS 4405: Marching Band Methods	1	B	MUS 2441 & MUS 3332, MUS 2214 & 2215	
General Education Category	4	Passing		General Education in Course Catalog
CAS 3000: CAS Advantage - Junior Leadership and Professional Skills Development I	0	Passing		CAS Advantage Information

Semester Eight (17 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
Applied Lesson 3000 level	4	C	MUA applied lessons require permission of dept.	Single instrument
Large Ensemble (MUE)	1	C	Some require audition	Must enroll in a large ensemble that uses the primary performance area every semester of major: MUE 4029, 4019, or 4031
MUS 3582: Conducting II	2	B	MUS 3581	
Chamber Music Ensemble (small)	1	C	Some require audition	Any ensemble except the large ensembles: MUE 4019, 4029, 4031
MUS or MUA elective	2	C		Choose from MUA 4564, MUS 2701, MUS 3054, MUS 4701, or MUS 4720
MUS 4403: Secondary Instrumental Methods	2	B	MUS 4402 and major standing in music education	

MUS 4406: Jazz Pedagogy	1	B		
General Education Category	4	Passing		General Education in Course Catalog
CAS 3001: CAS Advantage - Junior Leadership and Professional Skills Development II	0	Passing		CAS Advantage Information

Semester Ten (15 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
Applied Lesson 4000 level	4	C	MUA applied lessons require permission of dept.	Student may also postpone this lesson to next semester and substitute a Gen Ed.
Large Ensemble (MUE)	1	C	Some require audition	Must enroll in a large ensemble that uses the primary performance area every semester of major: MUE 4029, 4019, or 4031
Chamber Music Ensemble (small)	1	C	Some require audition	Any ensemble except the large ensembles: MUE 4019, 4029, 4031
MUS or MUA elective	2	C		Choose from MUA 4564, MUS 2701, MUS 3054, MUS 4701, or MUS 4720
MUS 3441: Elementary General Music Methods	3	B	MUS 2441	
MUS 4434: Teaching Music to Learners with Exceptionalities	4	B	MUS 2441 with a grade of B or higher	
CAS 4000: CAS Advantage - Senior Leadership and Professional Skills Development I	0	Passing		CAS Advantage Information

Semester Eleven (15 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
General Education Category	4	Passing		Students who took a Gen Ed last semester instead of an MUA 4000 level lesson would take the lesson here.
Large Ensemble (MUE)	1	C	Some require audition	Must enroll in a large ensemble that uses the primary performance area every semester of major: MUE 4029, 4019, or 4031
Chamber Music Ensemble (small)	1	C	Some require audition	Any ensemble except the large ensembles: MUE 4019, 4029, 4031
Improvising (or Composing) class	1	C		Choose from MUE 4015, 4040, 4041, 4042, 4045, 4046; MUS 3601
MUS 4407: Choral Methods	1	B	MUS 3441, 3332; MUS 2214, 2215	
MUS 4431: Teaching Music in the 21st Century I	3	B	Major standing in music education	
RDG 4238: Teaching Reading in the Content Areas	4	B	Admission to secondary education program or permission of instructor.	Offered in Winter
CAS 4001: CAS Advantage - Senior Leadership and Professional Skills Development II	0	Passing		CAS Advantage Information

Semester Twelve (14 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
MUA 4998: Senior Recital	4	C	At least one semester of 4000 level applied study	Major and University Capstone
Large Ensemble (MUE)	0	C	Some require audition	Must enroll in a large ensemble that uses the primary performance area every semester of major: MUE 4029, 4019, or 4031
Chamber Music Ensemble (small)	1	C	Some require audition	Any ensemble except the large ensembles: MUE 4019, 4029, 4031
Improvising (or Composing) class	1	C		Choose from MUE 4015, 4040, 4041, 4042, 4045, 4046; MUS 3601
MUS History or Theory elective	4	C	MUS 2214, MUS 2215. Others may vary with choice.	Choose from MUS 3211, 3212, 4210, 4320, 4323, 4330.
General Education Category	4	Passing		General Education in Course Catalog

Semester Thirteen (12 Credit Hours)				
Course	Credits	Minimum Grade	Prerequisites	Notes
MUS 4952: Internship in Secondary Education	12	B	Admission to the internship.	Major and University Capstone

Dual Degree Requirements:				
To complete a dual degree and receive two diplomas with both degrees conferred on a transcript, students must:				
1) have not already completed a bachelor's degree				
2) complete all requirements of both programs				
3) reach at least 30 total credits (and 15 upper level) beyond the minimum credits for the highest credit program.				
Upon completion, students will receive two diplomas and have both degrees conferred on their OU transcript.				
Students interested in this dual degree program should work with an academic adviser to ensure their major(s) is updated accordingly.				

Sample Schedule Notes:				
MUS 1331 and MUS 1332 are not sequential, and the two courses may be taken in either order.				
MUA 4563 and the MUS/MUA electives will be offered on a rotating schedule. Students may end up taking these courses during either Junior or Senior year, depending on course offerings.				
Application for music education major standing takes place upon completion of all freshman and sophomore coursework including a successful performance portion of the major standing requirement.				
Students who are deferred may not continue in the music education course sequence until the performance portion is successfully completed.				
Students who are denied may not continue in the music education course sequence.				

CAS Exploratory Requirement				
Students completing this dual degree program are exempt from the College Exploratory requirement.				

Degree Requirements	Credits	Note
General Education	40	Multiple General Education course are fulfilled with courses in the Major to reach the 40 required credits - is this needed? no longer a GE policy
Diversity	Included	Multiple General Education and/or major courses also fulfill this area
WIM/WIGE/Capstone	Included	Multiple General Education and/or major courses also fulfill this area
CAS Exploratory Requirement	Exempt	
Major	130	
Electives	0	
Total Credits:	170	