

## Curriculum Vitae

KITTY DUBIN

380 Wimbleton Drive

Birmingham, MI. 48009

Phone and Fax: (248) 642-5636

Email address: [writerkd@aol.com](mailto:writerkd@aol.com)

### **EDUCATION**

- Post-graduate studies in Stage, Screen and Television Writing-Wayne State U. (1987-8)
- Master's Degree in Guidance and Counseling-Oakland University (1975)
- Master's Degree in English, Wayne State U. (1971)
- Bachelor's Degree, Case Western Reserve University (1967) Magna Cum Laude

### **TEACHING EXPERIENCE**

- Oakland University: Lecturer in the Music, Theatre and Dance and English Depts. 4 credit classes in Playwriting and Advanced Playwriting. (1997-present)
- Macomb Community College-Lecturer in Playwriting (1994)
- Cranbrook PM: Instructor of Playwriting (1988-89)
- Oakland Community College-Instructor of Creative Writing, Literature, and Composition. (1972-4)
- Greenview Junior High School-English, South Euclid, Ohio (1967-9)

### **EQUITY PRODUCTIONS**

- THE BLANK PAGE, JET, West Bloomfield (2009)
- COMING OF AGE, JET, West Bloomfield (2006)
- DANCE LIKE NO ONE'S WATCHING, BoarsHead Theatre, Lansing (2004)
- DANCE LIKE NO ONE'S WATCHING, JET, West Bloomfield (2002)
- THE DAY WE MET, JET, West Bloomfield (2000)
- CHANGE OF LIFE, JET, Wet Bloomfield, (1995)
- TIES THAT BIND, Purple Rose Theatre Company, Chelsea (1992)
- THE LAST RESORT, JET, West Bloomfield, (1990)
- THE LAST RESORT, Live Oak Theatre, Austin, Texas (1989)

### **NON EQUITY PRODUCTIONS**

- AN EVENING ONE ACTS BY KITTY DUBIN, Love Creek Productions, New York City (2005)
- COULD THIS BE LOVE? Trinity House Theater, Livonia, MI. (2003)
- SKYLARKS, University of Detroit Theatre Company, Detroit (2002)
- MIRRORS, State Fair Theatre, Detroit (1986)

### **ONE ACT PLAYS PRODUCED**

- CALLER, ARE YOU THERE, Estrogenius Festival, NYC (2011)
- CALLER, ARE YOU THERE, Tipping Point Theatre (2011)
- THE JOY OF SEX and BLOCKBUSTER, Valley Players, Waitsfield, Vt. (2008)
- BLOCKBUSTER, Bare Bones Theater Company, Ferndale, MI. (2008)
- THE OTHER SIDE, Vitality Festival, Chicago (2007)
- STRICTLY PERSONAL and BYE BYE LOVE, Samuel French Contest (2006)
- BOOB JOB, Turnip Festival, New York (2005)
- THE OTHER SIDE, Heartlande Theatre Company, Play by Play (2003)
- MIMI AND ME, American Playwrights Theatre, New York (2002)
- SKIN DEEP, Heartlande Theatre Company, Play by Play (2002)
- BYE BYE LOVE, Heartlande Theatre Company, Play by Play (2001)
- STRICTLY PERSONAL, JET (2000)
- TOUGH AS NAILS, Turnip Theatre Company, New York City (2000)
- MYSTICAL BODY, U of D Mercy Theatre (1999)
- MIMI AND ME, Turnip Festival, New York City (1999)
- THE PROM DRESS, Heartlande Theatre Company, Play by Play (1999)
- BLOCKBUSTER, Heartlande Theatre Company, Play by Play (1998)
- TOUGH AS NAILS, Heartlande Theatre Company, Play by Play (1997)

### **PLAYWRITING HONORS AND AWARDS**

- Playwright-in-Residence at the JET (2006)
- MIMI AND ME, Winner International Jewish Short Play Competition (2008)
- THE OTHER SIDE, Finalist in Vitality Playwriting Festival, Chicago (2006)
- COMING OF AGE Nominated for “Best New Play” (2006) Detroit Free Press.
- STRICTLY PERSONAL and BYE BYE LOVE included in the Samuel French One Act Play Competition in NYC (2006)
- Six Women at Sixty, included in a traveling festival of plays about women over sixty. (2005-6)
- BOOB JOB included in the Turnip Festival of 15 minute plays (2005)
- MIMI AND ME in the American Playwrights Theatre, New York City (2003)
- DANCE LIKE NO ONE’S WATCHING nominated for “Best Play” by the Oakland Press (2002)
- Recipient of Jewish Woman in the Arts Award Detroit (2002)
- Nominated for “Best Play” by the Oakland Press for THE DAY WE MET (2000)
- Semi-finalist in Turnip Festival of 15 minute plays for TOUGH AS NAILS(2000)
- Finalist in the Turnip Festival (New York City) for MIMI AND ME (1999)
- First prize in the Dramatists Guild Writing Competition, ”A Funny Thing Happened While Writing My Play...” (1998)
- Recipient of two Individual Artist Grants in Playwriting from the Michigan Council for the Arts (1989 and 1986)
- First Place in the Detroit Motion Picture Playwriting Competition for COOKIES (1971)

**DRAMATURGY**

- SAYING KADDISH WITH MY SISTER-Jewish Ensemble Theatre (2008)
- IT SHOULD BE -Jewish Ensemble Theatre (2007)
- THE WRONGFUL DEATH OF VIOLA LIUZZO-Attic Theatre, Detroit (1985)

**TELEPLAYS**

- THE PERSONAL TOUCH, a half hour situation comedy pilot
- SIGNIFICANT OTHERS-a half hour situation comedy pilot
- “Just Friends,” an episode for thirtysomething, ABC-TV

**SPEECHES, WORKSHOPS, PRESENTATIONS**

- Detroit Jewish Book Fair (2009) The Process of Playwriting
- Institute of Retired Persons: How Does a Nice Jewish Girl Become a Playwright (2006)
- Birmingham Public Library-Neil Simon (2005)
- Brandeis Society-Process of Playwriting (2003)
- Temple Kol Ami (2002, 2000) Writing Plays
- Fitzgerald High School, Warren, New Plays Project (1998) Grant Funded Workshop
- “The Man in the Mirror” Neil Simon-Rochester Hills Public Library (1998)
- Oakland University Annual Writer’s Conference-Guest Speaker on different topics related to Playwriting (2004, 2001, 1999, 1994, 1992, 1989, 1987)
- Michigan Thespian Festival, The Elements of Playwriting (1996)
- Birmingham-Bloomfield Cultural Association-The Process of Playwriting (1995)
- National Conference of Jewish Theatres-Play Development (1994)
- Author and Apprentice Workshop-Warren Schools, Character Development (1990)
- National Women’s Week: Creating Contemporary Female Characters (1986)

**STAGED READINGS**

- THE BLANK PAGE, Renegade Theater Festival, Lansing (2008)
- THE BLANK PAGE, Fireside New Works Festival, Ann Arbor (2008)
- COMING OF AGE, BoarsHead Theatre (2004)
- COMING OF AGE, JET, (2004) JET (2004)
- DANCE LIKE NO ONE’S WATCHING, JET, (2000)
- DANCE LIKE NO ONE’S WATCHING, Performance Network (1999)
- CHANGE OF LIFE, Abingdon Theatre, New York (1999)
- THE DAY WE MET, JET (1998)
- CHANGE OF LIFE, JET, (1994)
- TIES THAT BIND, Cast Theatre, Los Angeles (1994)

- TIES THAT BIND, Studio Theatre, Wayne State (1990)
- TIME’S UP, Detroit Center for the Performing Arts, Detroit (1987)
- MIRRORS, Oakland University, Studio Theatre, (1985)
- TIME’S UP, Fourth St. Playhouse, Royal Oak, (1982)

### **PUBLISHED ARTICLES ABOUT THEATER**

- “A Funny Thing Happened...while writing my play” Dramatists Guild Newsletter (1997)
- “Fall Theater Preview” HOUR DETROIT MAGAZINE (Sept. 1996)
- “For Better or Worse: The relationship between playwright and director,” THE DRAMATIST (Sept. 2007)

### **OTHER PUBLISHED ARTICLES**

- “Mothers Are People Too,” EARLY CHILD DEVELOPMENT AND CARE (1981)
- “Do You Say What You Mean When You Talk To a Man,” FAMILY CIRCLE (1982)

### **CONTINUING EDUCATION IN DRAMATIC WRITING**

- Seminar in Playwriting with Vincent Cardinal and Milan Stitt (2002)
- Directing, Chicago Dramatists Guild (1999)
- The Hero’s Journey: An Approach to Structure (1998)
- Dramatic Structure, Vincent Cardinal (1996)
- The Relationship Between Playwright and Director, Chicago Dramatists Guild (1995)
- The Dramatists Toolkit, Jeffrey Sweet, Chicago Dramatists Guild, (1992)
- The Business of Playwriting, Kathe Telingator, Chicago Dramatists Guild (1991)
- Comedy Writing for the Stage, Danny Simon (1984)
- Comedy Writing for Television, Danny Simon (1983)

### **MEMBERSHIP IN WRITING ORGANIZATIONS**

Dramatists Guild

### **PUBLISHED PLAYS**

Mimi and Me, Senior Art Age Publications  
The Prom Dress, Youth Plays

### **LITERARY REPRESENTATION**

Selma Luttinger: Robert A. Freedman Dramatic Agency, 1501 Broadway, New York City

### **PLAYS WRITTEN BY OU PLAYWRITING STUDENTS THAT HAVE RECEIVED AWARDS, READINGS OR FULL PRODUCTIONS.**

(See separate document)

