

Piano Final Performance Exam Requirements

Course	Program of Study	Jury Requirements
MUA 1002	Liberal Arts Minor Non-major	Achieve goals established between student and instructor (depending on purpose of study). No juries required.
	Bachelor of Arts BM Technology Auditioned Minor	1) 2 memorized works each semester – min. 8 minutes. 2) Cover 4 contrasting periods over the course of one year.
	Pre- Music Education Pre- Piano Pedagogy	1) 3 memorized works each semester – min. 10 minutes. 2) Cover 4 contrasting periods over the course of one year.
	Pre- Piano Performance Pre- Combined Performance/Pedagogy	1) 3 memorized works each semester – min. 15 minutes. 2) Cover 4 contrasting periods over the course of one year.
MUA 2002	Bachelor of Arts BM Technology Auditioned Minor	1) Fall: 2 memorized works each semester – min. 10 minutes. 2) Major Standing: 3 memorized works – min. 12 minutes. * Student must pass Technique Exam as well in order to pass major standings.
	Pre- Music Education Pre- Piano Pedagogy	1) Fall: 3 memorized works – min. 12 minutes. 2) Major Standing: 3 memorized works – min. 15 minutes. *Student must pass Technique Exam as well in order to pass major standings.
	Pre- Piano Performance Pre- Combined Performance/Pedagogy	1) Fall: 3 memorized works – min. 15 minutes. 2) Major Standing: 4 contrasting works – min. 30 minutes. * Student must pass Technique Exam as well in order to pass major standings.
MUA 3002	Bachelor of Arts BM Technology	1) 3 memorized works – min. 12 minutes. 2) Must include at least ONE standard repertoire (baroque, classical, romantic) each semester.
	Music Education Piano Pedagogy	1) 3 memorized works – min. 15 minutes. 2) Cover 4 contrasting periods over the course of one year.
	Piano Performance Combined Performance/Pedagogy	1) Fall: 3 memorized works – min. 15 minutes. 2) Winter: 3 memorized works – min. 15 minutes.
MUA 4002	BM Technology	1) 3 memorized works – min. 12 minutes. 2) Must include at least ONE standard repertoire (baroque, classical, romantic) each semester.
	Music Education	1) Fall: 3 memorized works – min. 15 minutes. 2) Winter: Graduation Recital – min. 30 minutes of memorized repertoire.
	Piano Pedagogy Piano Performance Combined Performance/Pedagogy	3 memorized works – min. 15 minutes
MUA 4994	Piano Pedagogy Project	Lecture Recital, including at least 30 minutes of performance demonstrations, could use music depending on topic and style of music – min. 60 minutes total.
MUA 4998	Piano Performance Combined Performance/Pedagogy	Full recital, memorized solo repertoire covering 4 contrasting periods – min. 50 minutes of music.
MUA 5002	Piano Pedagogy Piano Performance	1) 3 memorized works – min. 15 minutes. 2) Cover 4 contrasting periods over the course of one year.
MUA 6950	Master's Recital	Full Recital, memorized solo works covering all 4 periods – min. 60 minutes of music.

Piano Repertoire Guide

The chart below contains standard piano repertoire, students are encouraged to explore others.
Students are advised to keep the form throughout the course of study.

Period	Composer	Work	Completed
Baroque	J.S. Bach	1) Prelude and Fugue 2) Suites 3) Toccata 4) Miscellaneous Works	
	Scarlatti	Keyboard Sonatas	
Classical (Students are encouraged to play at least one complete sonata by each composers.)	Haydn	Piano Sonatas	
	Mozart	1) Piano Sonatas 2) Variations 3) Miscellaneous Works	
	Beethoven	1) Piano Sonatas 2) Variations 3) Bagatelles	
	Schubert	1) Impromptu 2) Sonatas	
Romantic 20 th -Century – Present (Students are encouraged to play at least one work by each composer .)	Chopin	1) Waltzes 2) Mazurkas 3) Polonaises 4) Etudes 5) Ballades 6) Scherzo 7) Impromptus 8) Miscellaneous Works	
	Schumann	1) Character pieces 2) Sonatas	
	Mendelssohn	1) Songs Without Words 2) Prelude and Fugues 3) Miscellaneous Works	
	Brahms	1) Intermezzi 2) Rhapsodies 3) Variations	
	Liszt	1) Rhapsodies 2) Années de pèlerinage 3) Etudes 4) Miscellaneous works.	
	Debussy	1) Preludes 2) Etudes 3) Suites 4) Miscellaneous works	
	Ravel	1) Sonatine 2) Suites 3) Individual Works	

	Prokofiev	1) Sonatas 2) Visions Fugitives 3) Op. 12 Piano Pieces 4) Etudes 5) Miscellaneous works.	
	Scriabin	1) Sonatas 2) Etudes 3) Preludes	
	Medtner	1) Sonatas 2) Fairy Tales	
	Bartok	1) Mikrokosmos 2) Sonata 3) Hungarian Dances 4) Romanian Dances	
Genres (BM Performance, Combined Performance/Pedagogy, and Music Education Majors must fulfill these genre requirements BEFORE graduation)		Prelude and Fugue – at least 1 Classical Sonata – at least Virtuosic Etude – at least 1 Concerto – at least 1	